



monitoraudio.com/support



Quick start Guide

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Silver Series

MONITOR AUDIO

EN	Frequency Response	Sensitivity (2.83v @ 1m)	Nominal Impedance	Maximum SPL (Single)	Power Handling R.M.S	Recommended Amp Requirements R.M.S	Crossover Frequency	External Dimensions (inc. out-rigger plates, grille and feet + spikes where fitted) (H x W x D)	Weight
FR	Réponse en fréquence	Sensibilité (2.83v @ 1m)	Impédance nominale	SPL maximum	Puissance nominale RMS	Configuration amplificateur RMS recommandée	Fréquence de crossover	Dimensions externes (incluant les plaques de balancier, grille et pieds + pointes) (H x L x P)	Poids du produit
IT	Risposta in frequenza	Sensibilità (2.83v @ 1m)	Impedenza nominale	SPL massimo	Tenuta di potenza RMS	Requisiti consigliati amplificatore RMS	Frequenza di crossover	Dimensioni esterne (inclusi stabilizzatori, griglia e punte e piedini) (A x L x P)	Peso del prodotto
DE	Frequenzbereich	Empfindlichkeit (2.83v @ 1m)	Nennimpedanz	Max. Schalldruckpegel	Leistungsfähigkeit (RMS)	Empfohlene Verstärker-Anforderungen RMS	Übergangsfrequenz	Außenabmessungen (einschließlich Auslegerplatten, Gitter und Füße+Stifte) (H x B x T)	Produktgewicht
ES	Respuesta de frecuencia	Sensibilidad (2.83v @ 1m)	Impedancia nominal	SPL máximo	Potencia (R.M.S)	Requisitos de amplificador recomendados R.M.S	Frecuencia de separación	Dimensiones externas (con placas estabilizadoras, rejillas y pies+puntos) (Al x An x P)	Peso del producto
PT	Frequência de resposta	Sensibilidade (2.83v @ 1m)	Impedância nominal	SPL máximo	Potência de áudio (RMS)	Requisitos de amplificação recomendados (RMS)	Frequência de crossover	Dimensões externas (incluindo extensores laterais, grelha e pés + espigões) (A x L x P)	Peso do produto
NL	Frequentierespons	Gevoeligheid (2.83v @ 1m)	Nominale impedantie	Maximum SPL	Vermogen (R.M.S.)	Aanbevelen versterkervereisten (R.M.S.)	Crossoverfrequentie	Externe afmetingen (inclusief stelplaten, grille en voeties+spijkers) (H x B x D)	Gewicht product
CN	频率响应	灵敏度 (2.83v @ 1m)	标称阻抗	最大声压级	功率容量 R.M.S	建议功放要求 R.M.S	分音频率	外部尺寸 (含外伸支架及螺纹组件+脚钉) (高x宽x长)	重量
RU	Частотный диапазон	Чувствит. (2.83v @ 1m)	Сопротивление	Макс. зв. давление	Мощность (RMS)	Рекомендованная мощность усилителя	Частота кроссовера	Габариты, включая опорную плиту, гриль и шипы (B x Ш x Г)	Вес
JP	周波数応答	感度 (2.83v @ 1m)	公称インピーダンス	最大SPL	電力処理 (R.M.S)	推奨アンプ要件 (R.M.S)	クロスオーバー周波数	外部寸法 (アウトリガープレートと脚部+スパイクを含む) (高さ x 幅 x 奥行)	製品重量
AR	الاستجابة للتردد	الحساسية (2.83v @ 1m)	المقاومة الاعتيادية	الحد الأقصى لمستوى ضغط الصوت	طريقة التعامل مع الطاقة (جذر متوسط المربع)	متطلبات المضخم الموصى بها (جذر متوسط المربع)	تردد تقاطع الإشارة	الأبعاد الخارجية (بها في ذلك الشبكة والأطراف) (الطول x العرض x العمق)	وزن المنتج
PL	Pasmo przenoszenia	Czułość (2.83v @ 1m)	Impedancja nominalna	Maksymalne SPL	Moc ciągła R.M.S.	Zalecane parametry wzmacniacza R.M.S.	Częstotliwość zwrotnicy	Zewnętrzne wymiary (wraz z wysięgnikami, nóżkami i kolcami) (H x W x D)	Waga produktu
Silver 50	47 Hz - 35 kHz	86dB	8 Ohms	104dB	100 W	40 - 100 W	2.6 kHz	284 x 165 x 272 mm 11 7/64 x 6 1/2 x 10 3/8"	5.6 kg 12 lb 6 oz
Silver 100	35 Hz - 35 kHz	87.5dB	8 Ohms	106dB	120 W	40 - 120 W	2.3 kHz	377 x 230 x 332 mm 14 3/4 x 9 1/8 x 13 5/16"	9.4 kg 20 lb 12 oz
Silver 200	34 Hz - 35 kHz	87.5dB	8 Ohms	108dB	150 W	60 - 150 W	2.7 kHz	930 x 254 x 329 mm 36 39/64 x 10 x 12 6/16"	13.7 kg 30 lb 3 oz
Silver 300	31 Hz - 35 kHz	87.5dB	8 Ohms	110dB	200 W	80 - 200 W	750Hz & 2.8 kHz	1045 x 274 x 389 mm 41 9/64 x 10 25/32 x 15 5/16"	19.3 kg 42 lb 9 oz
Silver 500	27 Hz - 35 kHz	90.5dB	8 Ohms	111dB	250 W	80 - 250 W	800Hz & 2.7 kHz	1095 x 319 x 389 mm 43 7/64 x 12 9/16 x 15 5/16"	22.5 kg 49 lb 9 oz
Silver C250	65 Hz - 35 kHz	88.5dB	8 Ohms	110dB	150 W	80 - 200 W	650 Hz & 3.3 kHz	206 x 481 x 272 mm 8 7/64 x 18 15/16 x 10 45/64"	10.6 kg 23 lb 6 oz

Unboxing

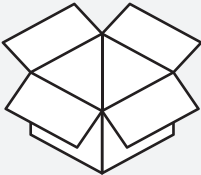


Diagram illustrating the unboxing process for the product. The main diagram shows an open cardboard box. A callout box provides details on the contents:

- All models**
 - 5mm (Illustrated with a 5mm thick material and a 5mm wide strip)
 - Except C250 (Illustrated with a 5mm wide strip)
- 200, 300 & 500 only**
 - Illustrated with four long, thin components (likely 5mm thick material) and four shorter components (likely 3mm thick material).
 - 3mm (Illustrated with a 3mm thick material and a 3mm wide strip)

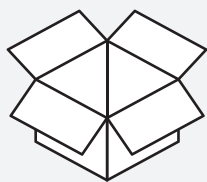


Diagram illustrating a 90-degree corner joint with a 5mm gap between the two pieces.

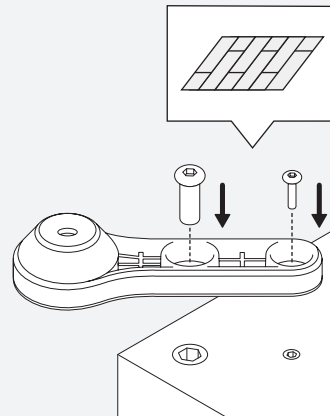
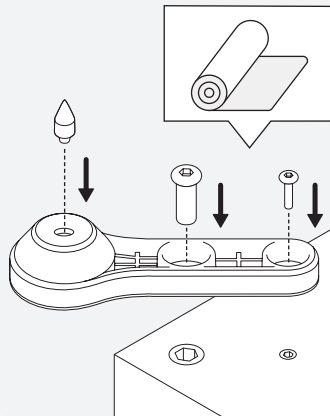
Except C250

Figure 1 consists of four sub-diagrams labeled (a) through (d), each showing a rectangular prism being cut by one or more planes. In (a), a single vertical plane cuts the prism into two equal halves. In (b), a single horizontal plane cuts the prism into two equal halves. In (c), two vertical planes cut the prism into three equal parts. In (d), two horizontal planes cut the prism into three equal parts.

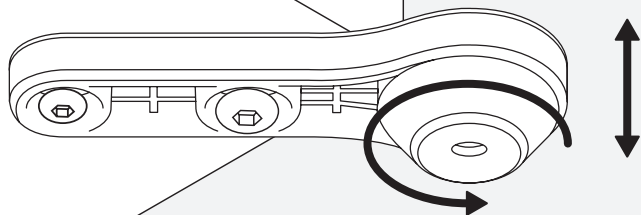
3mm

Assembling Feet (200, 300 & 500 models only)

The diagram illustrates the assembly of feet for three models: 200, 300, and 500. It is divided into two sections: the left section shows the assembly of a single foot, and the right section shows the assembly of a double foot. Both sections show a base unit with a foot being attached. The left section includes a callout for a roll of material, and the right section includes a callout for a sheet of material. Arrows indicate the direction of assembly.

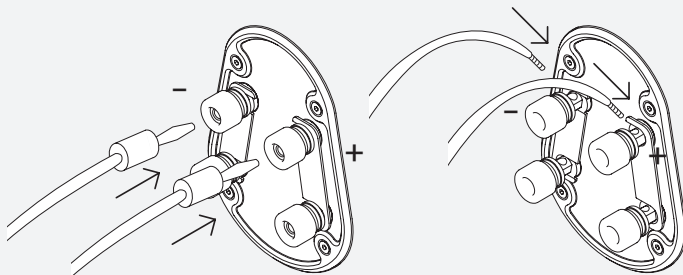


Leveling feet

A technical line drawing of a leveling foot. It features a horizontal base with two circular adjustment knobs. A curved arrow indicates the foot can rotate around its vertical axis. A vertical double-headed arrow indicates the foot can be extended or retracted to adjust the height of the unit.

Wiring to an amplifier

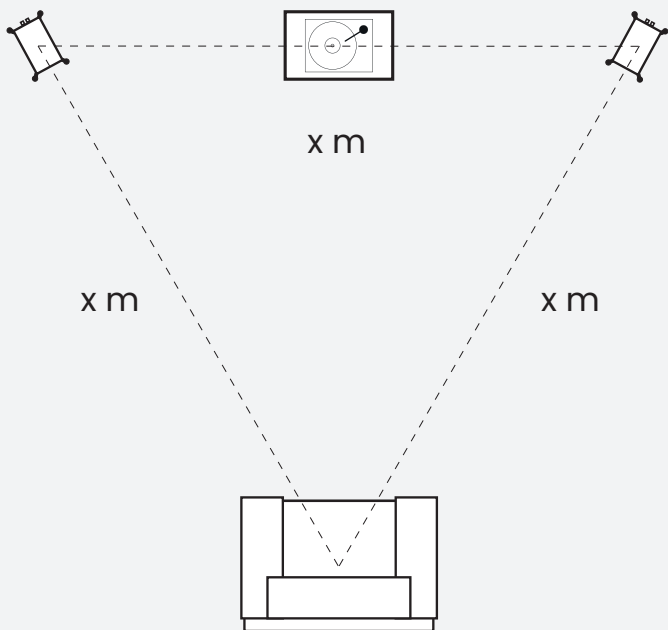
The diagram illustrates two methods of wiring a guitar pickup to an amplifier. On the left, two separate wires are shown: one labeled with a minus sign (-) and another with a plus sign (+). Arrows indicate these wires being plugged into the corresponding terminals on the pickup. On the right, a single wire is shown being plugged into the pickup's terminals, with an arrow indicating the connection point.



Positioning speakers for 2 channel stereo (2.0)

The diagram illustrates the correct speaker placement for a 2.0 channel stereo system. A central source (CD player) is connected to two speakers (left and right) via dashed lines. The distance from the source to each speaker is labeled $x\text{ m}$. The speakers are positioned at an angle to the front of the listening area, which is represented by a simplified drawing of a person's head and shoulders.

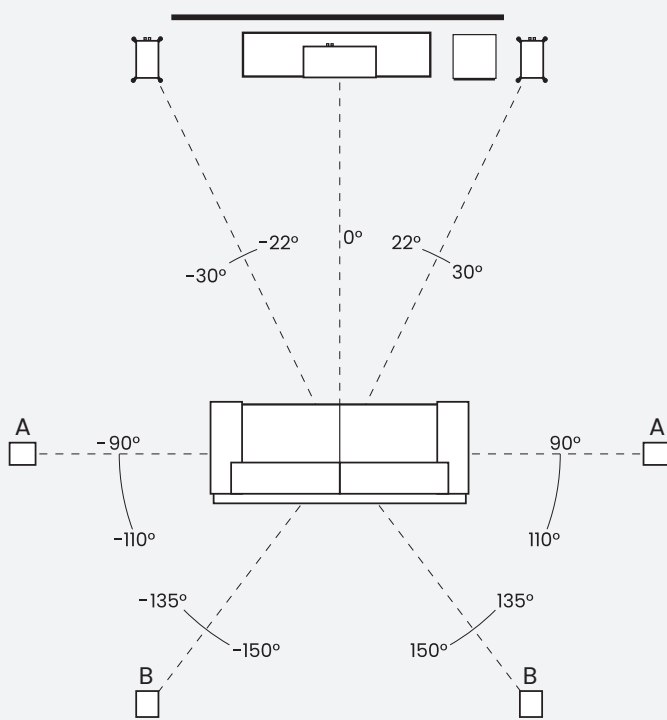
Learn more about speaker placement at monitoraudio.com/support/faq



Positioning speakers for surround sound (5.1 / 7.1)

The diagram illustrates the speaker layout for 5.1 and 7.1 surround sound systems. The 5.1 system (bottom) consists of a front left (A), front right (A), center, and two rear speakers (B) at 135° and 225°. The 7.1 system (top) adds two side speakers at 45° and 315°. Angles are marked from the front center line.

7.1 = A + B
5.1 = A


$$5.1 = A$$